

PRAYING MANTIS PLUSH



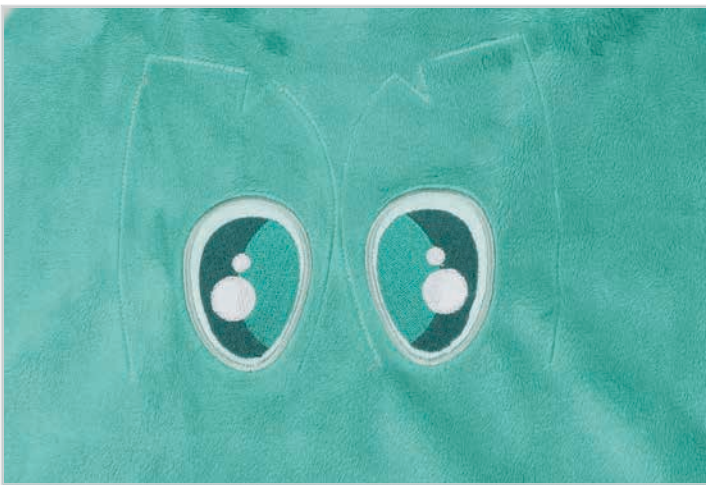
a free embroidery design by



PRAYING MANTIS PLUSH EMBROIDERY DESIGN

OVERVIEW

These embroidery files contain the eye designs for the **PRAYING MANTIS PLUSH SEWING PATTERN**.



ROUNDED EYES

Appliques outer eyes, then stitches out rounded style eyes for the **HEAD FRONT (A)**.
FITS: hoops 4" x 4" and above



ANGLED EYES

Appliques outer eyes, then stitches out angled style eyes for the **HEAD FRONT (A)**.
FITS: hoops 4" x 4" and above

MATERIALS & TOOLS:

- **4x4 SIZE HOOPS:**
 - Two 6" x 10" pieces of fabric for **HEAD FRONT (A)**
 - Two 3" x 4" pieces of fabric for eye applique
- **5x7 SIZE HOOPS:**
 - 9" x 10" piece of fabric for **HEAD FRONT (A)**
 - 6" x 4" piece of fabric for eye applique
- thread to match applique fabric
- black thread for eyes or pupil
- accent thread for eye highlights
- white thread for eye shines
- medium to heavy-weight cut-away stabilizer
- water soluble top stabilizer (if using minky)
- basic embroidery tools: (embroidery machine, embroidery scissors, spray adhesive, bobbin thread, sewing needles, embroidery hoops, masking tape)

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ROUNDED EYES

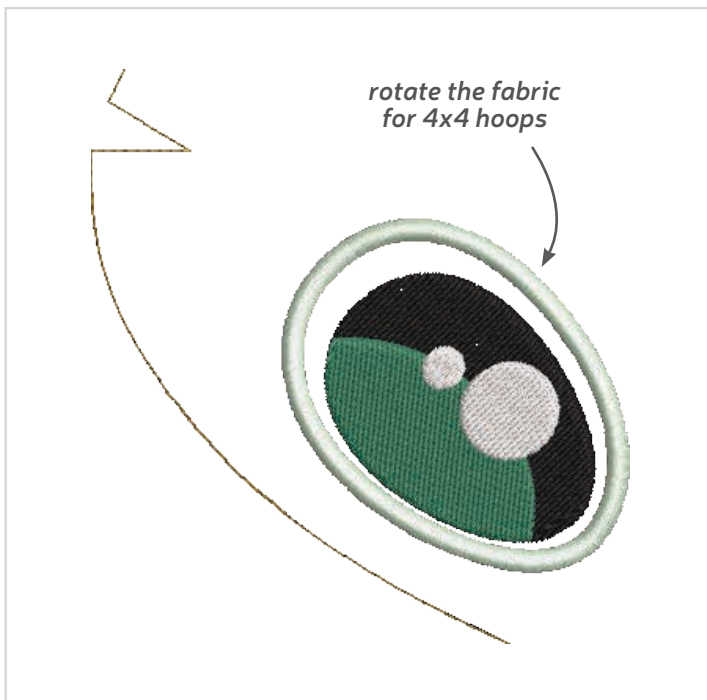
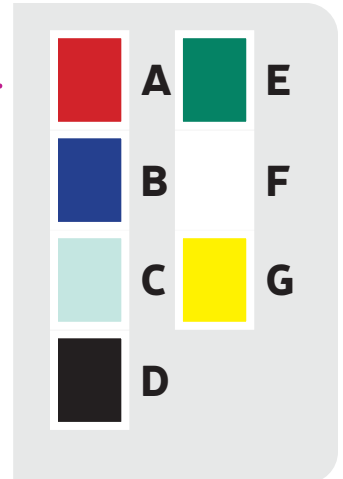
Included here are the eye designs for the **HEAD FRONT (A)**. The 4x4 version has been rotated so it can fit within the hoop. Meanwhile the 5x7 version is just enough room to fit both head front pieces. Because these files have nearly identical instructions and colors, they're grouped together here for efficiency.

COLORS:

Colors needed: 4

- eye outline
- eye
- eye highlight
- eye shines

Color changes: 7



ROUNDED EYES 4x4

SIZE: 91mm x 97mm (3.6 in x 3.8 in)

FABRIC: Two 6" x 10" pieces of fabric for **HEAD FRONT (A)**
Two 3" x 4" pieces of fabric for eye applique



ROUNDED EYES 5x7

SIZE: 157mm x 127mm (6.2 in x 5 in)

FABRIC: 9" x 10" piece of fabric for **HEAD FRONT (A)**
6" x 4" piece of fabric for eye applique

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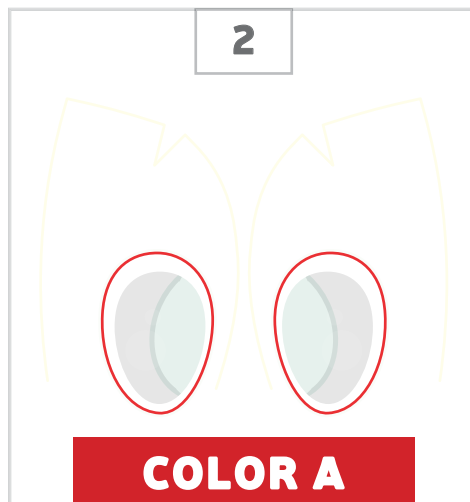
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HOOP YOUR FABRIC

- The sample is hooped with the floating method, so the fabric is adhered to the top of cut-away stabilizer. Water-soluble stabilizer is taped on top later.



APPLIQUE PLACEMENT

- This creates a guideline for placing your **OUTER EYE** fabric.



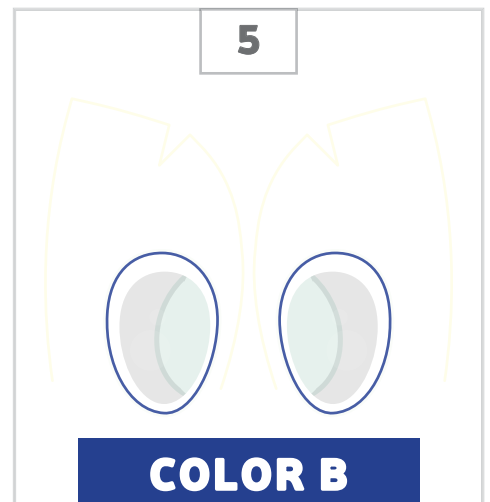
REMOVE THE HOOP

- Remove the hoop from your machine. Trim the threads.



PLACE THE APPLIQUE FABRIC

- Place the **OUTER EYE** fabric over the stitched guideline.
- Tape the edges of the fabric in place to hold for the next stitching. Place the hoop back in the machine.



APPLIQUE OUTLINE

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the **OUTER EYE** fabric.

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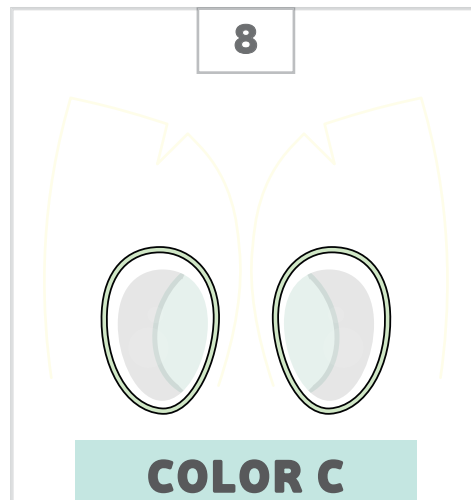
TRIM THE APPLIQUE FABRIC

- a. Remove the hoop from the machine. Trim the threads.
- b. Trim the **OUTER EYE** fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.
- c. Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.



ADD THE TOP STABILIZER

- a. Tape water-soluble stabilizer over the whole applique area.



APPLIQUE EDGE

- Use a thread color that matches your applique fabric for the best result.
- This creates satin stitching that will cover the cut edge of your **OUTER EYE** fabric.



EYE

- Black or a very dark accent color would work well here.

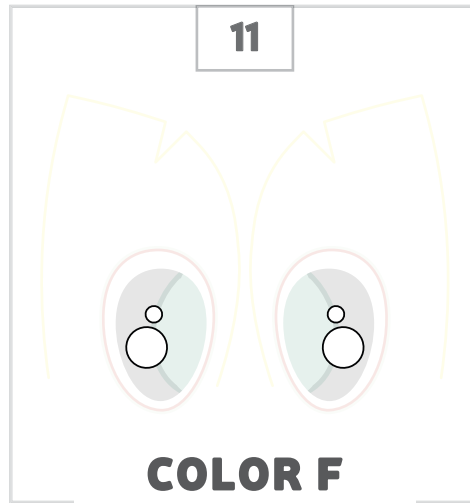
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**EYE HIGHLIGHT**

- A color a few shades lighter than your eye color would work well here.

**EYE SHINES**

- White would work best here.

**ALIGNMENT GUIDE**

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

**13a****13b****13c****CUT THE PATTERN**

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **HEAD FRONT (A)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions.

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POINTED EYES

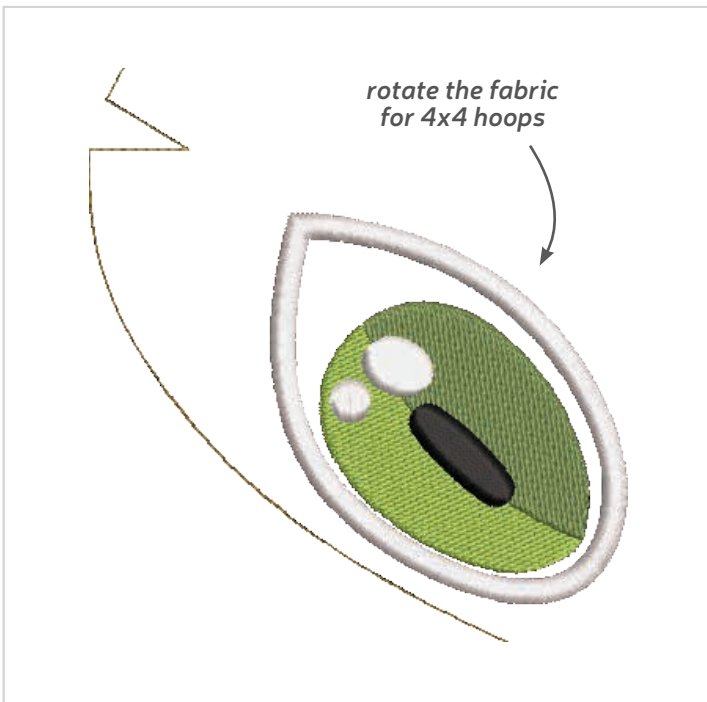
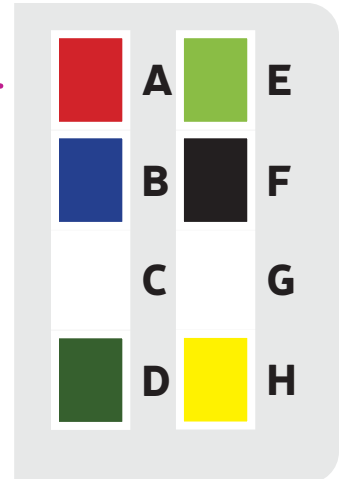
Included here are the eye designs for the **HEAD FRONT (A)**. The 4x4 version has been rotated so it can fit within the hoop. Meanwhile the 5x7 version is just enough room to fit both head front pieces. Because these files have nearly identical instructions and colors, they're grouped together here for efficiency.

COLORS:

Colors needed: 5

- eye outline
- eye
- eye highlight
- pupils
- eye shines

Color changes: 8



POINTED EYES 4x4

SIZE: 91mm x 97mm (3.6 in x 3.8 in)

FABRIC: Two 6" x 10" pieces of fabric for **HEAD FRONT (A)**
Two 3" x 4" pieces of fabric for eye applique



POINTED EYES 5x7

SIZE: 159mm x 127mm (6.3 in x 5 in)

FABRIC: 9" x 10" piece of fabric for **HEAD FRONT (A)**
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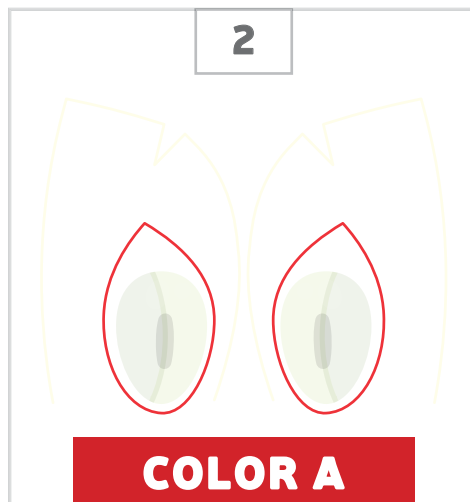
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HOOP YOUR FABRIC

- The sample is hooped with the floating method, so the fabric is adhered to the top of cut-away stabilizer. Water-soluble stabilizer is taped on top later.



APPLIQUE PLACEMENT

- This creates a guideline for placing your **OUTER EYE** fabric.



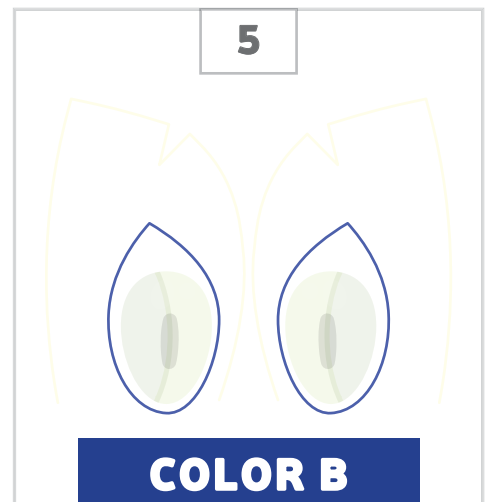
REMOVE THE HOOP

- a. Remove the hoop from your machine. Trim the threads.



PLACE THE APPLIQUE FABRIC

- a. Place the **OUTER EYE** fabric over the stitched guideline.
- b. Tape the edges of the fabric in place to hold for the next stitching. Place the hoop back in the machine.



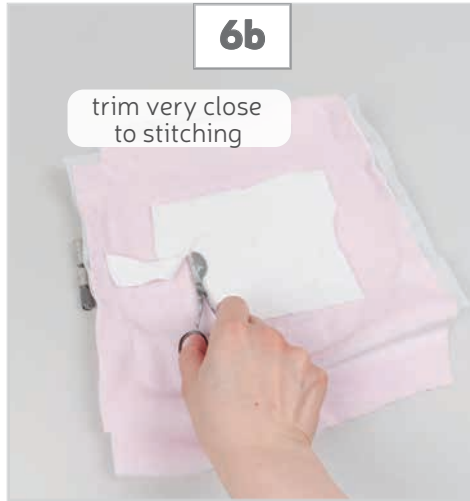
APPLIQUE OUTLINE

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the **OUTER EYE** fabric.

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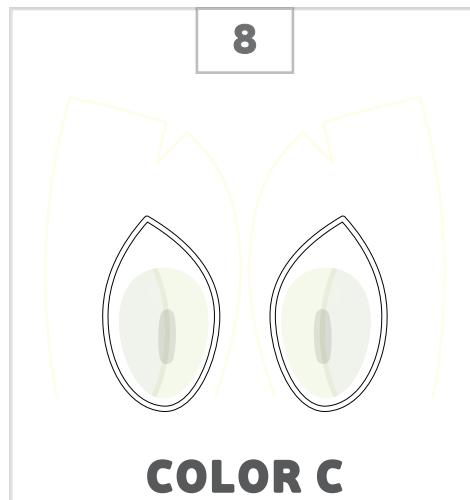
TRIM THE APPLIQUE FABRIC

- a. Remove the hoop from the machine. Trim the threads.
- b. Trim the **OUTER EYE** fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.
- c. Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.



ADD THE TOP STABILIZER

- a. Tape water-soluble stabilizer over the whole applique area.



APPLIQUE EDGE

- Use a thread color that matches your applique fabric for the best result.
- This creates satin stitching that will cover the cut edge of your **OUTER EYE** fabric.

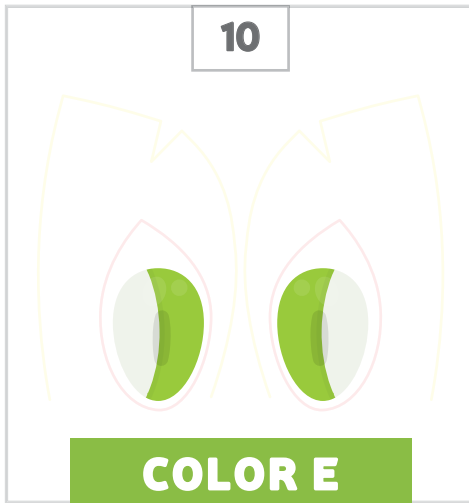


EYE

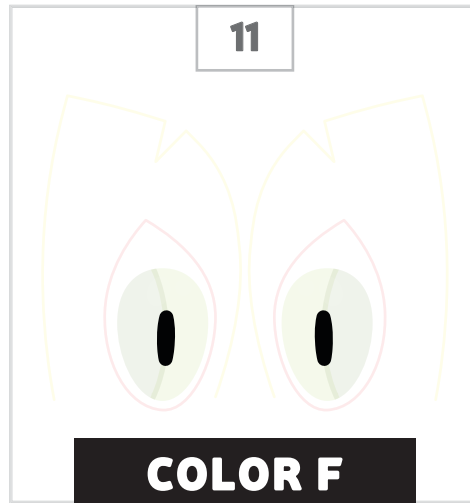
- A medium to dark accent color would work well here.

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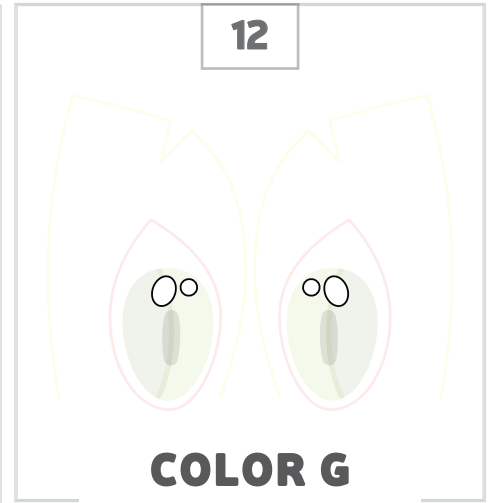
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**EYE HIGHLIGHT**

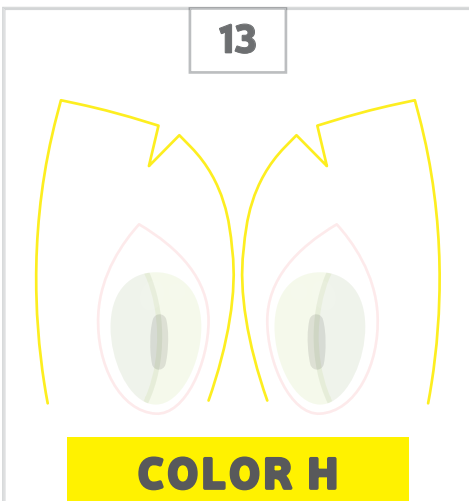
- A color a few shades lighter than your eye color would work well here.

**PUPILS**

- Black or a color several shades darker than your eye color would work best here.

**EYE SHINES**

- White would work best here.

**ALIGNMENT GUIDE**

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



14a



14b

CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **HEAD FRONT (A)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern.
Use the fabric as usual with the rest of the project instructions.

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